

Lady Macbeth monologue

Script Analysis

Overall Objective: I want to get power

Scene Objective: I want a proof that I have an absolute authority.

Lady Macbeth enters holding a candle

Yet here's a spot. (Curse)

Oh my lord. I still found a spot on my hand. How dare! It doesn't come off.

Out, damn spot! Out, I say! (Torment) **One, two. Why, then, 'tis time to do't.** (Haunt)

Hell is murky! (Curse)

Shoot! Shoot! It never disappears, it seems like a curse and trying to rule my mind. A curse that spreads inside me. I can hear the bell rings that tries to drag me to hell. I can feel that time is ticking...

Fie, my lord, fie! (Blame) **A soldier, and afeard?** (accuse)

Shame of you, my lord! Shame of you! Rub that fear from your face right now! Have you forgot who you are? Or we would never reach our ambition. Be a man, my Lord!

What need we fear who knows it, when none can call our power to account?

(Arouse)

Remark to your soul and gut that you are the power of this country. And we are the rule of the nation! Tell me who can blame toward a god? Power leads to victory and we have the power, nothing can be against us.

Yet who would have thought the old man to have had so much blood in him.(curse)

However, no one in this whole wide world can imagine what happened to that night...

The thane of Fife had a wife. Where is she now?(to probe)

Duncan didn't have the power anymore, but Macduf. We must beware of him.

What, will these hands ne'er be clean?(to torment)

But why am I still feeling this fear like a curse. There shouldn't be any feelings like this by now.

No more o' that, my lord, no more o' that.(to blame)

Stop! I don't want to see that no more! I had enough of that! ENOUGH! What could you gain from that behavior?!

You mar all with this starting.(to accuse)

No matter how much I try to give you hope and empower, there's no help. Don't let me down. Our effort will be ruined for your fault.

Here's the smell of the blood still.(to haunt)

God! It is still on my hands! How hard I try, it is still here. No one can be my help. No one can save me.

All the perfumes of Arabia will not sweeten this little hand. Oh, Oh, Oh!(to make it die out)

No matter how much I pray, nothing will be my help. I want to bury this damn feeling right now! Go! Go! Go!

Wash your hands. Put on your nightgown. Look not so pale.(to make him obey)

Now, we have to survive through this. Hurry! Stop the past rule your mind. And fight for our future! Believe that there is a way.

I tell you yet again, Banquo's buried; he cannot come out on 's grave.(to make him sigillate)

Listen hard, dead will never be back again! He is gone! We have to keep moving!

To bed, to bed. There's knocking at the gate.(to make him obey)

Hurry! Do not stop! Do not hesitate! I can here someone is after us!

Come, come, come, come. Give me your hand.(to drag him)

We must go! Come my lord, take my hand I will lead you with all my power.

What's done cannot be undone. To bed, to bed, to bed!(to dominant)

Son never look back. There is no choice for us to take. We must look ahead and keep moving.

(Word): *actions

Obstacles: Fear, Guilt, anxiety, anger

Red letters: Things needed to be *personalized.

*actions: It is a mini-objectives, the different approaches people take to most effectively achieve the scene objective.

*personalization: When we humans think about; other people, things, places, events they are always related with emotions, and so is the character. So all those elements needed to be understood by emotions. Also it is needed to be understood with pictures in your mind. Since we humans see a picture (in your mind) when we talk.

The words are one's soul. There is a reason for the character to speak out every single word. We humans express our thoughts with words to make others feel, do and think something. Which means there's a character's will to all the words. So actors must understand through their feelings and emotions as the character to be able to speak the words.

